

## Eileen Bernice McKelvey Schield: Her Early Years



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Hazlett, Butler & Mong families: [www.StatLit.org/pdf/2016-Eileen-McKelvey-Schild-Early-Years-E.pdf](http://www.StatLit.org/pdf/2016-Eileen-McKelvey-Schild-Early-Years-E.pdf)

# Eileen Bernice McKelvey Schield: Her Early Years

INTRODUCTION: These are the people, places, events and circumstances that influenced Eileen Bernice McKelvey during her early years (ages 0 to 19) before she married Wilbur Schield.

First is Eileen's pedigree: her biological ancestry. Next is geography of Pennsylvania (Franklin) and Anderson Indiana where Eileen grew up. Next is some background on the Church of God – Anderson). This religious environment contains most of the relevant connection. Finally there is some background on the family members that influenced Eileen the most. All this background is necessary to understand the sixth section: the various influences on Eileen during her early years before she married.

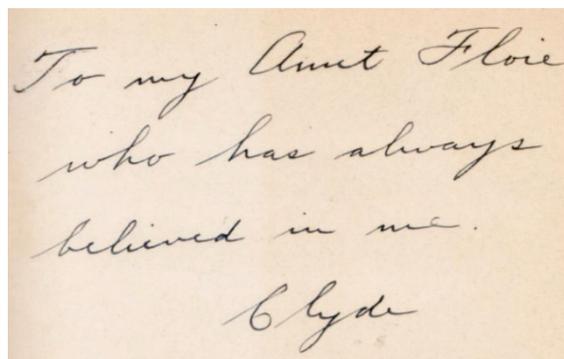
## Table of Contents

A: EILEEN'S PEDIGREE: .....	3
GEOGRAPHY-PENNSYLVANIA:.....	5
GEOGRAPHY-ANDERSON:.....	9
THE CHURCH OF GOD – ANDERSON INDIANA.....	10
EILEEN'S ANCESTORS .....	13
B: EILEEN'S EARLY YEARS IN FRANKLIN:.....	19
C: EILEEN'S EARLY YEARS IN ANDERSON.....	30
D: PEDIGREE OF OTHER FAMILY MEMBERS.....	39
JOHN AND MARY ROWE .....	43
AT ROWE.....	44
CLYDE ROWE .....	49
TOMMIE ROWE.....	51
E. GEORGE AND AMANDA HAZLETT .....	52
ZELDA HAZLETT BUTLER.....	55
OLIVE'S EARLY YEARS (BOB MONG).....	58

This booklet (and the auxiliary materials) were assembled by Milo Schield in 2016. This booklet is based on four sources: (1) the detailed ancestry generated by Eileen's youngest son: Michael Schield; (2) materials Eileen had saved and retained by her oldest son, Milo; (3) books/articles by AT and Clyde Rowe, (4) pictures provided by Robert Mong, and (5) the collective memories of her brothers (Bob and Larry Mong) and her oldest son: Milo.

This booklet begins with a dedication. A dedication by Eileen's uncle (Clyde Rowe) to Eileen's great aunt (Aunt Floie) written in Eileen's copy of Clyde's 1943 book. This dedication captures two things. Eileen's great aunt (Amanda Flocena) was known as Floie. Eileen's uncle testified that Floie's belief in him was central to his life. Toy inspired others to do their best.

This dedication to Floie introduces the most important person in Eileen's youth – Eileen's maternal great-aunt (Amanda Flocena Hazlett): the woman that raised Eileen. In this document, Amanda's nickname (Floie) is spelled the same way that Clyde did.

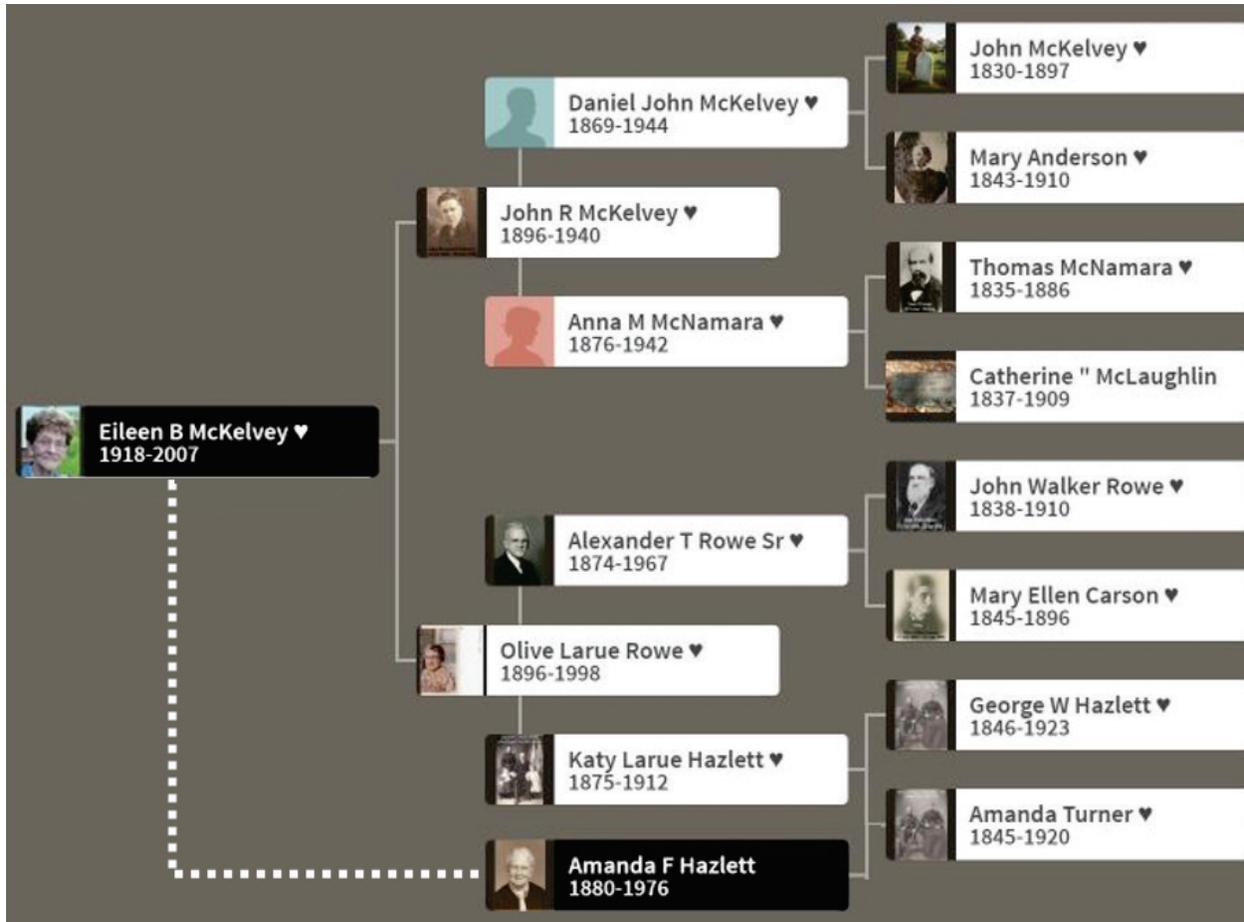


*To my Aunt Floie  
who has always  
believed in me.  
Clyde*

## Eileen Bernice McKelvey Schield: Her Early Years

### A: EILEEN'S PEDIGREE:

Normally, the most important influences in a child's early years are biological – their biological parents and grandparents. Here is Eileen's pedigree.



Eileen knew only two people on her pedigree chart: her mother (Olive Rowe) and her grandfather (AT Rowe). She knew a third person: her great aunt (Amanda F. Hazlett) – a familial relationship.

This chart shows the two biological relationships along with a separate familial relationship.

- Eileen never knew her father or her paternal grandparents. Eileen's father (John McKelvey) left the family when Eileen was very young and never returned.
- Eileen knew her mother (Olive Rowe) and her maternal grandfather (AT Rowe). Eileen's maternal grandmother (Katie Laroue) died before Eileen was born.
- Eileen knew her maternal great aunt (Amanda F. Hazlett). Indeed this relationship is the key to understanding Eileen's early years since Eileen lived with Amanda for at least 15 years. This relationship is the dashed white line. This relationship is familial but non-pedigree.
- Eileen knew her maternal great aunt (Zelda Hazlett Butler) and her daughters ( ) who lived next door to Amanda in Franklin when Eileen was growing up.

## Eileen Bernice McKelvey Schield: Her Early Years

Although Aunt Floie and Olive lived nearby in Franklin (less than block for some time), Aunt Floie was responsible for Eileen's maintenance, support and guidance. And Olive had her own children (Bob Jr and Larry) to raise. So Olive didn't have much influence in Eileen's formative years. For this reason, material involving Olive and Bob that does not involve Eileen is at the back of this document.

But, life takes interesting turns. Olive and Bob will become a major part of Eileen's life in the 1947. This is when the Mongs move to Waverly Iowa with their children (Bob and Larry) so that Bob Sr could work at Schield Bantam as a Tool and Die Maker.

In Eileen's case the most important influences were familial and religious. The familial connection was the mother-daughter bond between Eileen and her great aunt Floie Hazlett. The religious influence was the dominant and almost universal connection with the Church of God – Anderson Indiana.

Floie Hazlett married Ellery in 1915: the same year that Olive married John McKelvey. Ellery had first married in 1884 (fathering a son in Dec 1884). His wife, Katie, was alive in the 1900 census, but presumably died before he married Floie. Floie was Ellery's wife when Eileen came to live with them. Eileen said almost nothing about her relationship with Ellery even though Eileen lived in the same house with Ellery for at least 10 years: 1922 – 1933 (Ellery died in 1933). These were ten formative years when Eileen grew from age four to 15.

According to Robert (Bob Jr.), Ellery was not a nice man – he could be quite mean. Bob said he didn't go to visit much while Ellery was alive.

So why did Eileen say so very little about Ellery? Why were there no pictures in Eileen's keeping showing her Aunt Floie with Ellery? Why were there so few pictures of Aunt Floie or Eileen during her childhood (none of Toy and Ellery)? One simple explanation was the lack of money. Aunt Floie worked as a store clerk and later as a housekeeper. Eileen recalled in detail how frugal Aunt Toy was.

To my knowledge, no one living today (2016) ever talked to Eileen in much detail about her relationships during her early years. So, these questions are unanswered. Did Eileen feel she was the reason why her biological father (John) left? Did Eileen feel she was an impediment in her biological mother's desire to remarry? Did Eileen want to be accepted as a daughter by Floie's husband (Ellery)? Did Eileen want to be accepted as a daughter by Olive's husband (Robert)? What did Eileen feel toward her mother (Olive)? Did Eileen feel accepted by her grandfather (AT Rowe)? What view did Eileen have of herself during her early years?

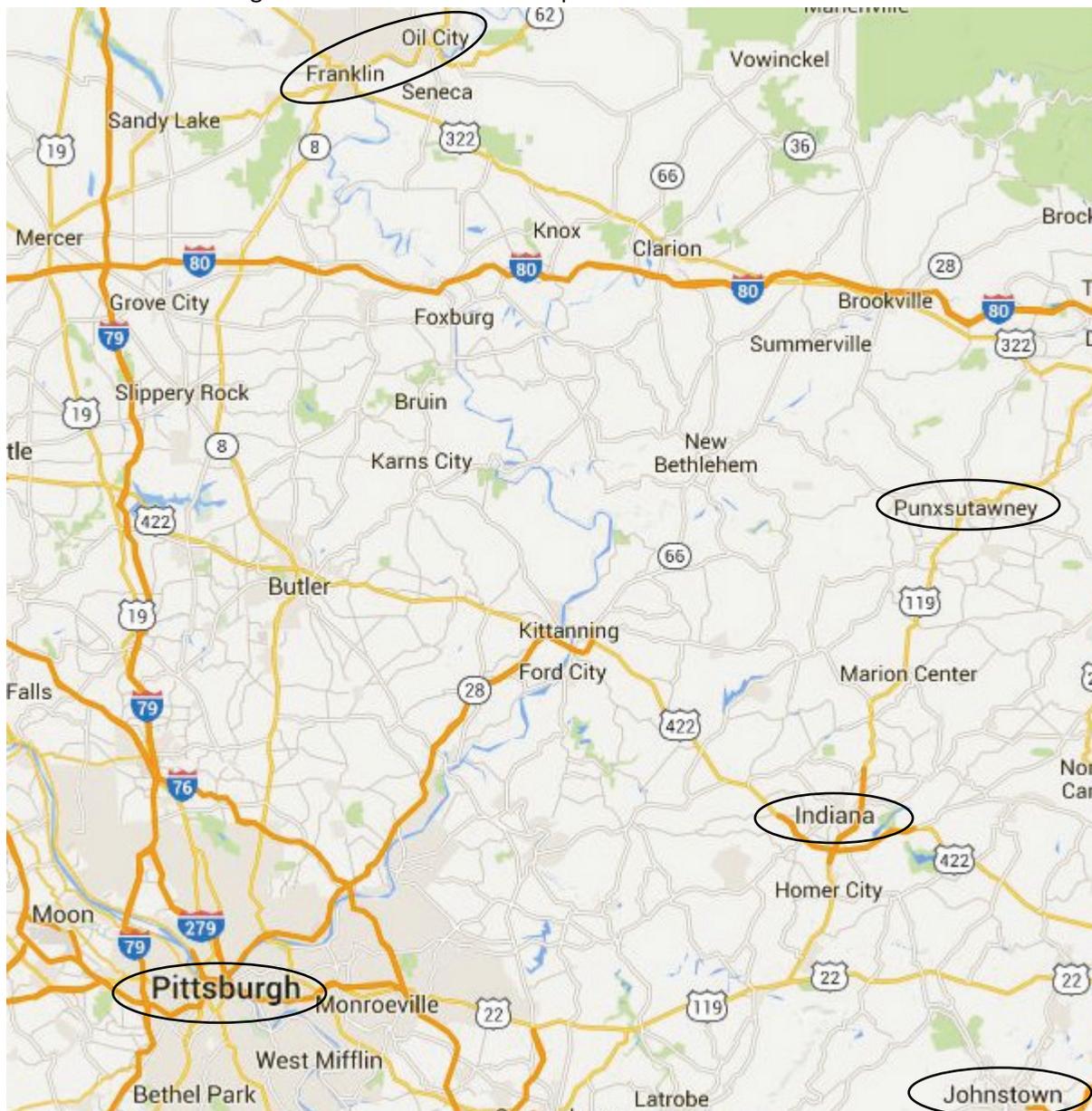
What is known is that the bond between Eileen and her aunt Floie was very strong. Indeed, the most important thing to know about Eileen's early years is her relationship with the great aunt: Amanda Flocina (Floie) Hazlett. Aunt Floie was Eileen's role-model for how to set priorities and stick to them, how to handle adversity, the importance of religious faith and the importance of hard work.

## Eileen Bernice McKelvey Schield: Her Early Years

### GEOGRAPHY-PENNSYLVANIA:

Eileen's connection with Franklin begins with Eileen's maternal grandmother (Katie Larue Hazlett) who was born in Venango county. Franklin PA is the county seat of Venango County. Eileen's great aunt (Katie's youngest sister) lived in Franklin where she took care of her aging parents and raised Eileen.

Eileen's maternal grandfather (AT Rowe) was born in Indiana County PA, taught school in Johnstown and then moved to Pittsburg as a bank clerk in a trust department.

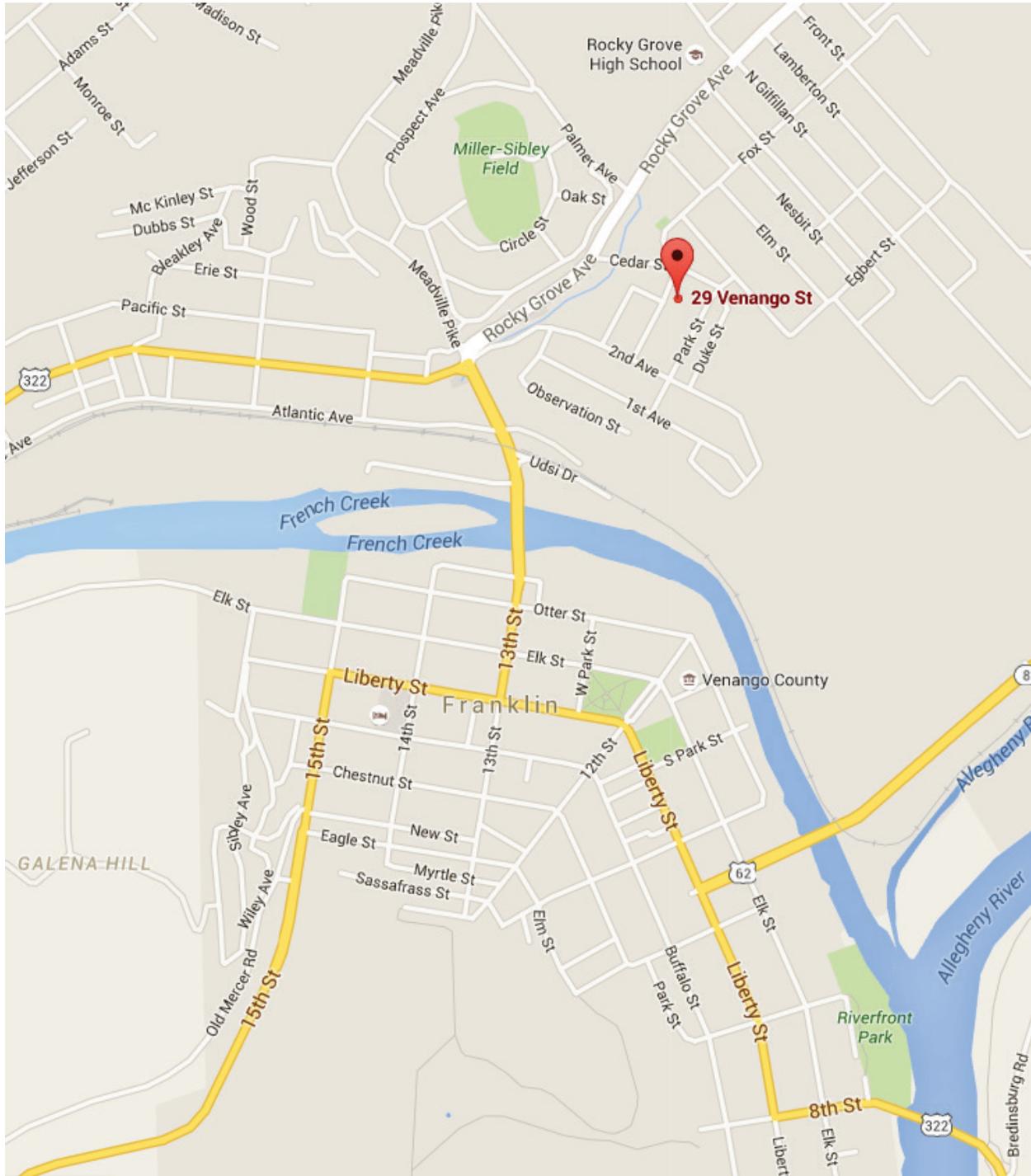


Google Maps as of 2016.

Pittsburg, the county seat for Allegheny County, was just 85 miles south of Franklin.

## Eileen Bernice McKelvey Schield: Her Early Years

Eileen grew up in the Rocky Grove section of the Sugarcreek borough of Venango County. Franklin is the county seat for Venango County. Eileen grew up on Venango Street in Venango County.



Google Maps as of 2016.

# Eileen Bernice McKelvey Schield: Her Early Years

This map captures Eileen's world in Franklin, PA when she was growing up.

Rocky Grove High School

Fox St. Church of God

Eileen, Floie & Ellery:  
29 Venango St.

Olive & Bob:  
50 Park St.

Google Maps as of 2016.



## Eileen Bernice McKelvey Schield: Her Early Years

When Olive remarried, Eileen lived with Floie and Ellery at 29 Venango Street. Bob and Olive lived at 50 Park St. Both houses were on the same block in Franklin.



Google Maps as of 2016.

This is Aunt Floie's house in Franklin where Eileen lived from age two or three until she was 17:



Google Maps as of 2016.

Aunt Zelda lived next door in 33 Venango St. See Zelda Butler in the appendix.

## Eileen Bernice McKelvey Schield: Her Early Years

### GEOGRAPHY-ANDERSON:

This map shows five places that were central to Eileen's college years:



1. Gospel Trumpet where AT Rowe was the manager (Toy and Eileen both worked here).
2. Anderson College. Eileen enrolled as a Freshman in 1935 at age 17 (major in mathematics).
3. Anderson Home for Old Folks (no longer standing) where Eileen lived with Aunt Floie.
4. Park Place Church of God [No longer standing] where Eileen and Wilbur were married in 1938.
5. Home (612 Chestnut St) that Eileen would move to after she married Wilbur Schield
6. Home of AT and Ida Rowe. 1225 East Eighth Street.

## Eileen Bernice McKelvey Schield: Her Early Years

### THE CHURCH OF GOD – ANDERSON INDIANA

Almost all of those involved in Eileen's story are connected via the Church of God Anderson.

The Church of God was big in Franklin, PA. This is seen in today's distribution of churches by denomination. Of the twelve churches, a fourth (three) are Church of God.

AT Rowe was closely connected to the Church of God – Anderson. AT published a journal (the Mutual Worker's Journal) in Pittsburgh. In 1927, the Warner Press (the publishing arm of the Church of God Anderson) published two of his books: *Dwight Moody* and *Ideals for Earnest Youth*. In 1944, the Warner Press published his companion book: *Ideals for Christian Service*. The last two books most clearly presents AT's approach to being a good Christian.

- [Mutual Workers' Journal](http://www.statlit.org/pdf/1913-AT-Rowe-Mutual-Workers-Journal-V1N5.pdf). [www.statlit.org/pdf/1913-AT-Rowe-Mutual-Workers-Journal-V1N5.pdf](http://www.statlit.org/pdf/1913-AT-Rowe-Mutual-Workers-Journal-V1N5.pdf)
- [Ideals for Earnest Youth](http://www.statlit.org/pdf/1927-AT-Rowe-Ideals-For-Earnest-Youth-OCR.pdf). [www.statlit.org/pdf/1927-AT-Rowe-Ideals-For-Earnest-Youth-OCR.pdf](http://www.statlit.org/pdf/1927-AT-Rowe-Ideals-For-Earnest-Youth-OCR.pdf)
- [Dwight Moody: Soul Winner](http://www.statlit.org/pdf/1927-AT-Rowe-Dwight-Moody-Soul-Winner-OCR.pdf). [www.statlit.org/pdf/1927-AT-Rowe-Dwight-Moody-Soul-Winner-OCR.pdf](http://www.statlit.org/pdf/1927-AT-Rowe-Dwight-Moody-Soul-Winner-OCR.pdf)
- [Ideals for Chrstian Service](http://www.statlit.org/pdf/1944-AT-Rowe-Ideals-For-Christian-Service-OCR.pdf). [www.statlit.org/pdf/1944-AT-Rowe-Ideals-For-Christian-Service-OCR.pdf](http://www.statlit.org/pdf/1944-AT-Rowe-Ideals-For-Christian-Service-OCR.pdf)

Anderson College was established by the Church of God to train ministers. The college was an integral part of the church. The family connection to Anderson College is shown in the degrees they received.

In 1924, Vern Schield (Wilbur's brother) received his Bachelor's of Theology.

In 1934, Alexander T. Rowe received an honorary Doctor of Divinity (the 9<sup>th</sup> granted by the college).

In 1941, Ida Byrd Rowe (BA '36 & BTh '38) received an honorary Doctor of Letters.

Note that Ida received her BA when she was 45, her BTh when she was 47.

In 1949, Vern Schield ('24) was a Distinguished Alumni Award Recipient.

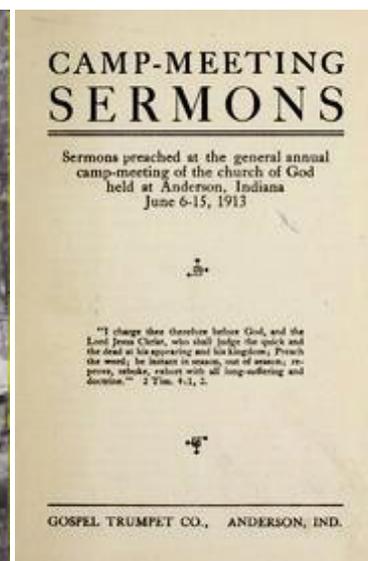
In 1969, Wilbur Schield ('34) received an honorary Doctor of Laws degree.

In 2008, Phyllis R. Naylor (successful author and Wilbur's niece) received a Doctor of Humane Letters.

Source: <http://www.anderson.edu/alumni/awards/degree>

<http://www.anderson.edu/alumni/awards/distinguished>

The annual summer camp meeting was a major event in the Church of God -- Anderson.



## Eileen Bernice McKelvey Schield: Her Early Years

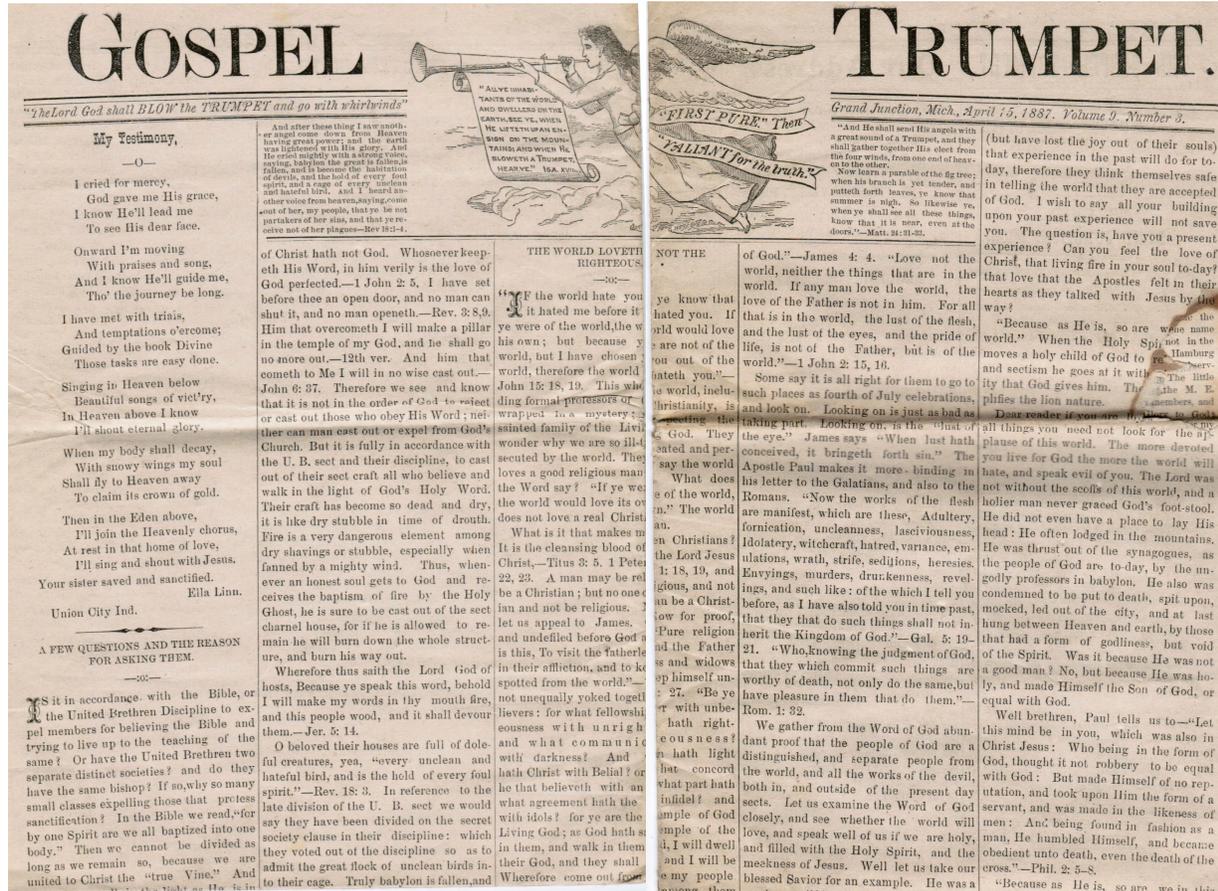
The Anderson camp-meeting out-grew the biggest tent and was held in the Anderson "tabernacle". The tabernacle held around 6,000 people. There was no air conditioning at that time.



# Eileen Bernice McKelvey Schield: Her Early Years

According to Wikipedia, the Church of God – Anderson is a "holiness Christian body with roots in Wesleyan pietism and also in the restorationist traditions. Founded in 1881 by Daniel Sidney Warner, the church claims 1,170,000+ adherents. While having some characteristics of a denomination, the Church of God considers itself Non-denominational Christianity." "This church movement is not historically related to other Church of God bodies... Though these bodies are also holiness Christian in outlook, the Church of God (Anderson) does not share their Pentecostal practices."

Here is part of an early issue (1887; Vol 9; Number 3) of their church newspaper: the *Gospel Trumpet*.



A scroll on the Angel's horn stated "All ye inhabitants of the world and dwellers on the earth, see ye, when he lifteth up an ensign on the mountains and when he bloweth a trumpet, hear ye." Isa XV...The banner stated "The Lord God shall BLOW the TRUMPET and go with a whirlwinds."

The motto: "First Pure; then Valiant for Truth." The banner included these verses:

"And after these things I saw another angel come down from Heaven having great power: and the earth was lightened with His glory. And He cried mightily with a strong voice, saying, *Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird.* And I heard another voice from heaven, saying, *come out of her, my people, be ye not partakers of her sins, and that ye receive not of her plagues.*" Rev 18:1-4.

"And He shall send His angels with a great sound of a Trumpet and they shall gather together His elect from the four winds, from one end of heaven to the other. Now learn a parable of the fig tree; when his branch is yet tender and putteth forth leaves ye know that summer is night. So likewise, ye, when ye shall see all these things, know that is near even at the doors." Matt. 24: 31-33.

## Eileen Bernice McKelvey Schield: Her Early Years

### EILEEN'S ANCESTORS

Oddly enough, our story begins with two people that Eileen never knew: George and Amanda Hazlett:



George and Amanda had three daughters: Katie, Zelda and Amanda Flocena.

Their oldest daughter (Katie) married Eileen's grandfather (AT Rowe) and was Eileen's maternal grandmother.

Their second oldest daughter (Zelda) ended up living next to (and being taken care of by) their youngest daughter (Amanda Flocena).

Their youngest daughter (Amanda Flocena -- nicknamed Floie) raised Eileen.

Amanda was Eileen's great aunt; the aunt of Olive Rowe. Amanda's sister, Katie Larue Hazlett, was Eileen's maternal grandmother (Olive's mother).

As mentioned before, Eileen knew only one of her grandparents: her maternal grandfather AT Rowe.

Eileen's grandfather (AT Rowe) married the Hazlett's oldest daughter (Katie Hazlett) on 7 August 1895.



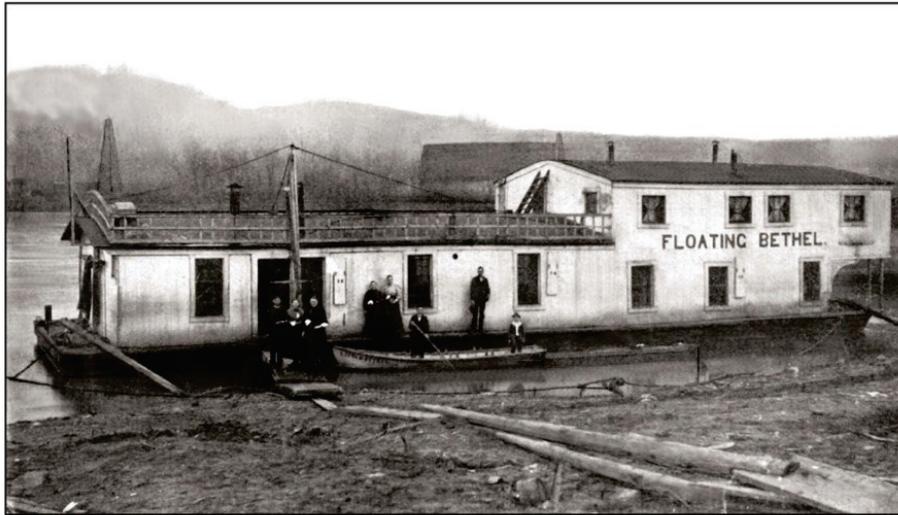
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AT Rowe with his first wife, Katie Larue Hazlett, and their two children: Olive and Clyde. Taken in Punxsutawney, PA (according to the inscription at the bottom). AT and Katie married in 1895. Their first child, Olive, was born in 1897; their second child, Clyde, was born in 1898. If Clyde were two and Olive three, the date of this picture would be 1900.

## Eileen Bernice McKelvey Schield: Her Early Years

\*\* In the 1900 census, the George Hazlett (44) household included his wife (Amanda Hazlett 45), and his three daughters: Katie Larue Hazlett (25), Zelda Hazlett (21) and Amanda F. Hazlett (19). It also included Olive Rowe (3) and Clyde Rowe (2). There is no mention of AT Rowe nor of Katie being AT's wife.



THE *FLOATING BETHEL* STARTED DOWN THE OHIO RIVER IN THE SPRING OF 1894. G. T. CLAYTON HAD BUILT A CHAPEL AND LIVING QUARTERS ON A TWENTY-DOLLAR BARGE, AND EVANGELISTS USED THE BOAT TO REACH CITIES FROM PITTSBURGH TO MOUNDSVILLE, WEST VIRGINIA. SINGERS WOULD GATHER ON THE BOAT'S FLAT ROOF AND ATTRACT CROWDS FOR SERVICES. THE *FLOATING BETHEL* BURNED AT MOUNDSVILLE IN 1898.

SOURCE: VITAL CHRISTIANITY - WARNER PRESS, INC., PUBLICATION BOARD OF THE CHURCH OF GOD, 1200 EAST 5TH STREET, ANDERSON, INDIANA 46011, JUNE 22, 1960/VOL. 100, NO. 12 - PAGE 18.

\*\* According to a note in Ancestry by Connie Schield, AT Rowe was on this boat at some time. This would mean that AT was an early convert to holiness Christianity.



EMLENTON PHOTO STUDIO  
E. O. WILKINS,  
EMLENTON, PA.

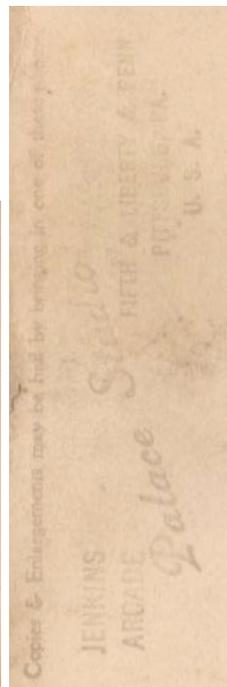
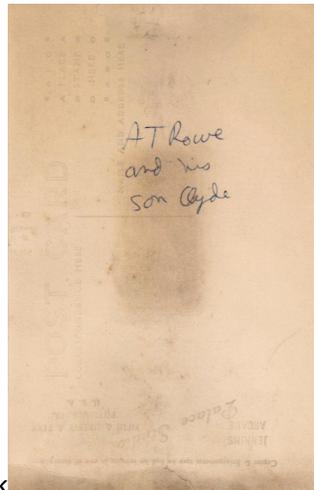
Notice the sign, "God is with us." This is a religious group entirely of young women dressed very plainly and with pulled-back hair. One sign says "August 23, 1900, Emlenton, PA". According to AT Rowe's 1913 *Mutual Workers' Journal*, Emlenton was a site for Church of God "camp meetings". In 1900, the Church of God was just 19 years old. Could Katie (25) have been in – or leading – this group?

## Eileen Bernice McKelvey Schield: Her Early Years



Olive Rowe and her younger brother, Clyde Rowe. Based on the length of her hair, Olive might be ten (Clyde would have been nine). If so, then this picture would have been taken in 1905.

# Eileen Bernice McKelvey Schield: Her Early Years



Front Back

AT Rowe and his son, Clyde. Taken in Pittsburg, PA.. If Clyde were 20, this would be 1916.



AT Rowe, banker. Date/place unknown. Milo: Probably taken in Pittsburgh

## Eileen Bernice McKelvey Schield: Her Early Years



This picture has no markings to indicate who, where or when.

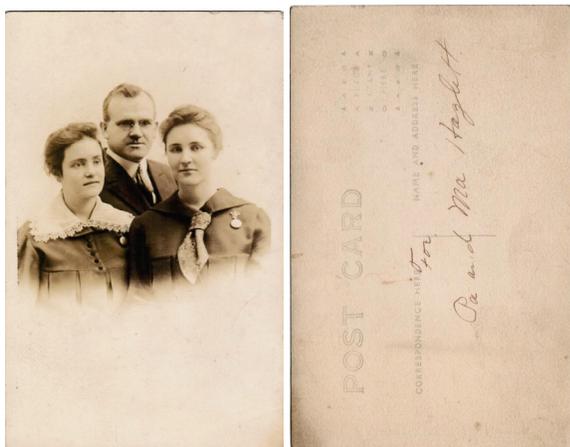
The inscription at the bottom indicates the photographer was located in Allegheny PA. Pittsburg is the county seat for Allegheny County.

Assuming the child to the left is a boy, this could be a picture of Clyde and Olive. If Olive were four, the year would be 1900.

As of the 1900 census, AT Rowe was living in Johnstown City where he was a school teacher. But, in the 1910 census, AT Rowe and family were located in Pittsburg.

Question: Does the girl in this picture resemble the younger Olive in the next picture? Does she resemble the older Olive in the 1905 picture shown on page 15?

Note that the boy's hair is not parted as is Clyde's in the next two pictures.



Above/Left: AT Rowe and two women. Both Milo and Bob Jr. think the woman on the left in the above/left picture is the same person as the woman on the right in the above/right picture. They think the woman on the left is Ida Byrd Rowe. Neither has any clue as to who the person on the right is. Since the picture above/left was addressed to "Pa and Ma Hazlett", the woman on the right might have been one of the two remaining Hazlett girls: Zelda or Floie.

Above/right: AT Rowe and unknown. Both Milo and Bob Jr think this woman may have been Ida Byrd. AT has no mustache in these pictures, but AT had a mustache in his picture with Clyde (Est. 1916). AT married Ida in 1916. Is this their wedding picture? Did AT shave for his wedding? If so, then the picture on the left was taken before the picture on the right. But, AT was shown in 1935 with a mustache at Eileen's graduation.